

**HOME-MADE SHIRTS.**  
**H.M.S. J.&V.**  
Johnston & Vance, 305 Main.

**INSURANCE.**  
**WASHINGTON**  
Fire and Marine  
**Insurance Company**  
Office, 51-2 Madison St.,  
MEMPHIS, TENNESSEE.

**DIRECTORS:**  
J. J. BUSHY, of Bushy, Johnson & Co.  
J. W. JEFFERSON, of J. W. Jefferson & Co.  
J. W. LAMAR, of J. W. Lamar & Co.  
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**MASONIC MUTUAL**  
Life Assurance Association,  
No. 334 Front Street,  
Magnolia Block, cor. Union Street, up stairs

**HOME**  
**Insurance Company**  
OF MEMPHIS.  
Office, No. 20 Madison St.

**LOUIS HANAUER, President.**  
**JOHN S. TOOF, Vice President.**  
**R. P. BOLLING, Secretary.**

**DIRECTORS:**  
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**DR. R. L. LASKI,**  
Physician, Surgeon  
and Accoucher.

**OFFICE, 33 UNION ST., RESIDENCE, 320**  
Main Street (Dayton Block). Office hours  
from 9 to 10 a.m. and from 3 to 6 p.m.

**NEWSPAPER.**  
HELENA, ARKANSAS,  
Daily and Weekly World,  
BURNETT & BURKE, Prop's.

**DEMOCRATIC CONSERVATIVE**  
A newspaper the best of its kind in the  
State. An extensive circulation  
through all the rich cotton-growing country.

**THE ONLY DAILY PAPER THAT PUBLISHES**  
FROM MEMPHIS OUTSIDE  
OF KITTIE ROCK.

That portion of the State of which Helena is  
the capital, the cotton port, surpasses all the  
others in point of progress. Business men of  
Memphis have a care; look to the trade of  
Helena.

**MEDICAL.**  
**CANCERS**  
ARE permanently cured by Dr. W. C. COUDEN,  
of Louisville, Ky. From hundreds of  
cures a few are here given: Rev. G. W.  
Mitchell, Jackson, Tenn.; cured, 1890.  
H. W. Smith, Carter, Tenn.; cured, 1890.  
J. W. Smith, Carter, Tenn.; cured, 1890.  
J. W. Smith, Carter, Tenn.; cured, 1890.

**HAIR DYE.**  
**Batchelor's Hair Dye.**  
This splendid Hair Dye is the best in the world.  
The only true and perfect dye. Harmless,  
stable and instantaneous, no disappointment,  
no itching, no redness, no unpleasant odor. Remo-  
ves the effects of bad dyes and restores the  
natural color of the hair. It is a perfect hair  
dye, and leaves the hair clean, soft  
and beautiful. The genuine signature is A.  
Batchelor, Sold by all Druggists.

**NEWSPAPER.**  
**"RECORD,"**  
SEARCY, ARKANSAS,  
CIRCULATES AMONG ALL THE MER-  
chants in the White and Red river val-  
leys.

**Is the People's Organ.**  
Memphis merchants will find this a good  
medium to make their business known in the  
country merchants in that section particu-  
larly. Address:

**JACOB FROELICH, JR.,**  
SEARCY, ARKANSAS.  
PUBLICATION.

**NO PAPER IN MEMPHIS IS A BETTER**  
advertising medium than the "RECORD."  
It is the only paper in the city which  
circulates in the commercial center of  
the South. It is a paper of interest,  
and of all who are interested in  
the South, it is a paper of interest.

**THE OXFORD FALCON.**  
PUBLISHED EVERY FRIDAY.  
OXFORD, MISS.  
S. M. Thompson, Editor and Prop'r.

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**MEMPHIS LEDGER.**  
LARGEST CITY CIRCULATION.  
Fifteen Cents Per Week  
NO. 43  
Have just removed to their new, in  
four-story warehouse, No. 134 Main St.  
189 Popular Street, Opposite the  
Market.

**PUBLIC LEDGER.**

THE PUBLIC LEDGER IS PUBLISHED  
every afternoon (except Sunday) at No. 13  
Main Street, Memphis, Tenn.  
The Public Ledger is served to city subscribers  
by faithful carriers at FIFTEEN CENTS  
per week, payable weekly on the carriers.  
By mail (in advance): One year, \$4; six  
months, \$2; three months, \$1; one month,  
50 cents.  
Newsdealers supplied at 2 1/2 cents per copy.

**Weekly Public Ledger.**

Published every Tuesday at \$2 per annum (in  
advance); clubs of five or more, \$10.  
Communications upon subjects of general  
interest to the public and at all times accept-  
able.  
Rejected manuscripts will not be returned.

**RATES OF ADVERTISING IN DAILY:**

First insertion.....\$1.00 per square  
Second insertion......50 " "  
Third insertion......30 " "  
Fourth insertion......20 " "  
Fifth insertion......15 " "  
Sixth insertion......10 " "  
Seventh insertion......8 " "  
Eighth insertion......6 " "  
Ninth insertion......5 " "  
Tenth insertion......4 " "

**RATES OF ADVERTISING IN WEEKLY:**

First insertion.....\$1.00 per square  
Subsequent insertions.....50 " "  
Eight lines of nonpareil, solid, constitute a  
square.  
Displayed advertisements will be charged  
according to the space occupied, at above  
rates, being twelve lines of solid type to the  
inch.

**Special notices inserted for ten cents per line**  
for each insertion.

**To regular advertisers we offer superior in-  
crements, both as to rate of charges and  
manner of displaying their favors.**

**Notices of deaths and marriages, twenty  
cents per line.**

**All bills for advertising are due when con-  
tracted and payable on demand.**

**All letters, whether upon business or other-  
wise, must be addressed to:**

**PUBLISHER AND PROPRIETOR.**

**The Sexes Contrasted.**

Love has no such sacredness, is in-  
capable of such exaltation with man as it  
has with woman. To him it is the  
appendage of egotism; it is flattered  
vanity; it is selfishness glossed with  
sentiment. He loves to be loved. She  
loves to love. Hence, thrown together  
under favorable circumstances, without  
conscious impediments, they are in  
peril of gratification as the tinder is in  
peril from contiguous sparks. Impassibil-  
ity and passiveness are in him; im-  
pulse and activity are in her. He an-  
alyzes love, not difficult as it exists in  
the sterner bosom, and to a certain extent  
masters it. To her it is the one thing  
above all others that defies analysis; and  
she yields to it in delicious abandon-  
ment. Experience has made him wise  
in the emotions. She is but slightly  
experienced, if at all, and were she  
thoroughly so, where is the wonderful  
woman to whom every experience is  
not a new revelation, a startling  
divination? Romantic passion is very  
sensitive with her, and she is never  
quite prepared for it, even though  
she believes herself an artist. And  
when it comes to her early, it is fatal  
often, formative always. Much as she  
may wheedle herself, she cannot play  
with fire without being scorched. She  
can regulate her glances, but her blood  
will not obey her. The last act of her  
comedy will turn to tragedy. The  
smiles of the lover may not in bitter-  
ness. All about her oasis of coquet-  
ry lies the blistering sand of desola-  
tion. Man argues woman can be  
trusted too far. Woman feels man may  
not be trusted too near. All she says he  
knows. All she knows he cannot guess.  
He is delighted with her; she wonders at  
him. She is the open page of romance;  
he is the last syllable of the book. He is to  
her, on a large ground, behind her,  
as she may, is a flood of light. He sits  
half in the shadow, and beyond is a  
darkness she cannot penetrate. There  
may be an equality of sex, can there  
ever be equality of situation? She fights  
unhindered; he with his visor down.  
Ere the battle has begun he has won it;  
half by his understanding of her tactics;  
half by the other's losses through his im-  
pulsive feats. Scarcely any woman can  
absorb a man. He is true almost al-  
ways. She who would keep him must  
stay near, watch close. Even then his  
thoughts may wander. Her kisses on his  
lips may recall the kisses he has re-  
linquished; may invite comparison; may  
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can hold him to the end. His hunger  
for abstract love is unappeasable. He  
sooner sits at the banquet than he  
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